

Simpler	Middling	Challenging
"Ozymandias" - fill in the gaps and apply terminology to highlighted words.	Make a Venn diagram showing similarities and links between "COTLB" and "Bayonet Charge".	Write a 10 question quiz which involves open-ended questions about a poem of your choice. Answer three of the questions in detail.
"London"- fill in the gaps and apply terminology to highlighted words.	Make a Venn diagram showing similarities and links between "My Last Duchess" and "Poppies".	Plan and write for 45 minutes, showing how power/conflict is presented in "Exposure" and one other poem.
"Charge of the Light Brigade"- fill in the gaps and apply terminology to highlighted words.	Make a Venn diagram showing similarities and links between "Storm on the Island" and "The Prelude".	Plan and write for 45 minutes, showing how power/conflict is presented in "Bayonet Charge" and one other poem.
Write a perfect WETTER paragraph about "London" and label each WETTER section.	Write two perfect WETTER paragraphs about "Remains" and show awareness of the writer's bigger ideas.	Write a descriptive piece based on one of the poems. Use at least twelve different writing tools.
Write a 10 question quiz about a poem. Provide the answers on the back.	Make a board or card game which involves at least six poems. It must take at least half an hour to complete- idea- Trivial Pursuit but for poems!	Plan a 30 minute lesson on a poem of your choice. Focus on hidden meanings. Be ready to deliver the lesson to a small group in a revision session!
Make a video of yourself performing a dramatic reading of "Bayonet Charge."	Make a model (plasticene or paper mache) of a poem. Explain six of your choices with textual references	Write a song which uses the background instrumental of something in the current top 40 and which includes references to four different poems. Bonus points for bringing in evidence of performance as well as lyrics!
Find examples of: a simile, a metaphor, antithesis, superlative, adjective, expletive.	Find examples of: simile, metaphor, repetition, juxtaposition, antithesis, oxymoron, colloquial language, superlative, hyperbole. Comment on the effect of each one.	In a group, write a script which lasts for five-eight minutes and which addresses some of the issues on poems of your choice. Either perform for your teacher or bring in video evidence!

Ozymandias

BY PERCY BYSSHE SHELLEY

I met a traveller from an land,

Who said—“Two and trunkless legs of stone

Stand in the desert. . . . Near them, on the sand,

Half sunk avisage lies, whose frown,

And wrinkled lip, and sneer of.....,

Tell that its sculptor well those passions read

Which yet survive, stamped on thesethings,

The hand that mocked them, and the heart that fed;

And on the....., these words appear:

My name is Ozymandias, King of Kings;

Look on my Works, ye Mighty, and.....!

..... beside remains. Round the

Of thatWreck, boundless and bare

The lone and level sands stretch far away.”

London

BY WILLIAM BLAKE

I wander thro' each charter'd street,

Near where the charter'd Thames does flow.

And mark in every face I meet

Marks of , marks of woe.

In every cry of every Man,

In every Infant's cry of.....,

In every voice: in every ban,

Themanacles I hear

How the Chimney-sweeper's cry

Every appalls,

And the hapless sigh

Runs in down Palace walls

But most thro' midnight streets I hear

How the youthful Harlot's curse

.....the new-born Infant's tear

And blights with plagues the Marriage

The Charge of the Light Brigade

Half a league, half a league,
Half a league onward,
All in the valley of Death
Rode the.....
“Forward, the Light Brigade!
Charge for the guns!” he said.
Into the valley of Death
Rode the six hundred.

“Forward, the Light Brigade!”
Was there a man dismayed?
Not though the soldier knew
Someone had.....
Theirs not to make reply,
Theirs not to reason why,
Theirs but to
Into the valley of Death
Rode the six hundred.

Cannon to right of them,
Cannon to left of them,
Cannon in front of them
Volleyed and thundered;
..... at with shot and
shell,
.....they rode and well,
Into the jaws of Death,
Into the mouth of hell
Rode the six hundred.
Flashed all their sabres bare,
Flashed as they turned in air

Sabring the gunners there,
Charging an army, while
All the world.....
Plunged in the battery-smoke
Right through the line they broke;
Cossack and Russian
Reeled from the sabre stroke
.....and sundered.
Then they rode back, but not
Not the six hundred.

Cannon to right of them,
Cannon to left of them,
Cannon behind them
Volleyed and.....;
Stormed at with shot and shell,
While horse andfell.
They that had fought so well
Came through the jaws of Death,
Back from the mouth of hell,
All that was left of them,
Left of six hundred.

When can theirfade?
O the wild charge they made!
All the world wondered.
Honour the charge they made!
Honour the Light Brigade,
Noble six hundred!

