

AQA Paper 1: Section B Revision

Narrative or Descriptive Writing



Name: _____



What will I do in the exam? (Example)

1. Write a description from the viewpoint of someone in the picture.

or

Write a story about a scarecrow



You will be presented with a picture for inspiration and two options – a description or a narrative.

This question is worth a massive 40 marks. That is half of the paper!

A05 content and organisation - 24 marks

A06 technical accuracy – 16 marks

You must allow yourself 45 minutes to answer this question.

Tips – Use your tools to make writing interesting

Content A05



Vocabulary



Senses



Curiosity /ambiguity



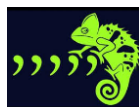
Contrasts



Pathetic fallacy



Repetition

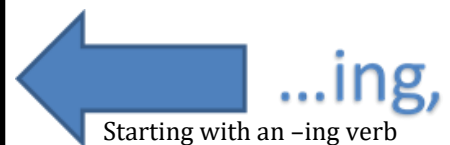
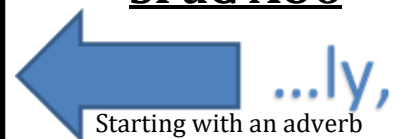


Asyndetic List



Dialogue

SPaG A06



Structure A05

Emphatic/single



word paragraph



Sequencing



Varied lengths of paragraphs



Tense



Deductive episode

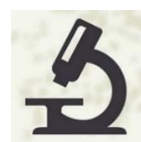


4 sentence moods

Varied lengths



of sentences



Inductive episode



Complete sentence



Complete sentence

Lesson 1 – Content (A05) 24 marks

Extract A - The Woman in Black The Sound of a Pony and Trap

Somewhere away in the swirling mist and dark, I heard the sound that lifted my heart, the distant but unmistakeable clip-clop of the pony's hooves and the rumble and creak of the trap. So Keckwick was unperturbed by the mist, quite used to travelling through the lanes and across the causeway in darkness, and I stopped and waited to see a lantern – for he must surely carry one – and half wondered whether to shout and make my presence known, in case he came suddenly upon me and ran me down in the ditch.

Then I realised that the mist plays tricks with sound as well as sight, for not only did the noise of the trap stay further away from me for longer than I might have expected but also it seemed to come not only from directly behind me, straight down the causeway path, but instead to my right, out on the marsh. I tried to work out the direction of the wind but there was none. I turned around but then the sound began to recede further away again. Baffled I stood and waited, straining to listen through the mist. What I heard next chilled and horrified me, even though I could neither understand nor account for it. The noise of the pony and trap grew fainter and then stopped abruptly and away on the marsh was a curious draining, sucking, churning sound, which went on, together with the shrill neighing and whinnying of a horse in panic, and then I heard another cry, a shout, a terrified sobbing – it was hard to decipher – but with horror I realised that it came from a child. I stood absolutely helpless in the mist that clouded me and everything from my sight, almost weeping in an agony of fear and frustration, and I knew that I was hearing, beyond any doubt, the appalling last noises of a pony and trap, carrying a child in it, as well as whatever adult – presumably Keckwick – was driving and was even now struggling desperately. It had somehow lost the causeway path and fallen into the marshes and was being dragged under by the quicksand and the pull of the incoming tide.

What makes this a good piece of writing?

Look at your content tools. How many can you spot?

Highlight examples of good phrases and explain why they're good.

Upgrading your vocabulary:

Complete the exercise finding the alternative words for the vocabulary below. The first two have been done for you. Use a thesaurus independently.

Ambitious word	Alternative word	Ambitious word	Alternative word
<i>electrified</i>	<i>excited</i>	tenacious	
<i>ensnare</i>	<i>trap</i>	zenith	
wretched			happy
	dead	tumultuous	
mendacious			honest

Practising with new vocabulary:

Write a brief opening to a narrative based on this picture:



Main writing task:

Complete the exercise finding the alternative words for the vocabulary below. The first two have been done for you. Use a thesaurus independently.

Ambitious word	Alternative word	Ambitious word	Alternative word
<i>valiant</i>	<i>brave</i>	crestfallen	
<i>teeming</i>	<i>filled</i>		dark
	screamed	malevolent	
repugnant			trapped
	broken	apocalyptic	

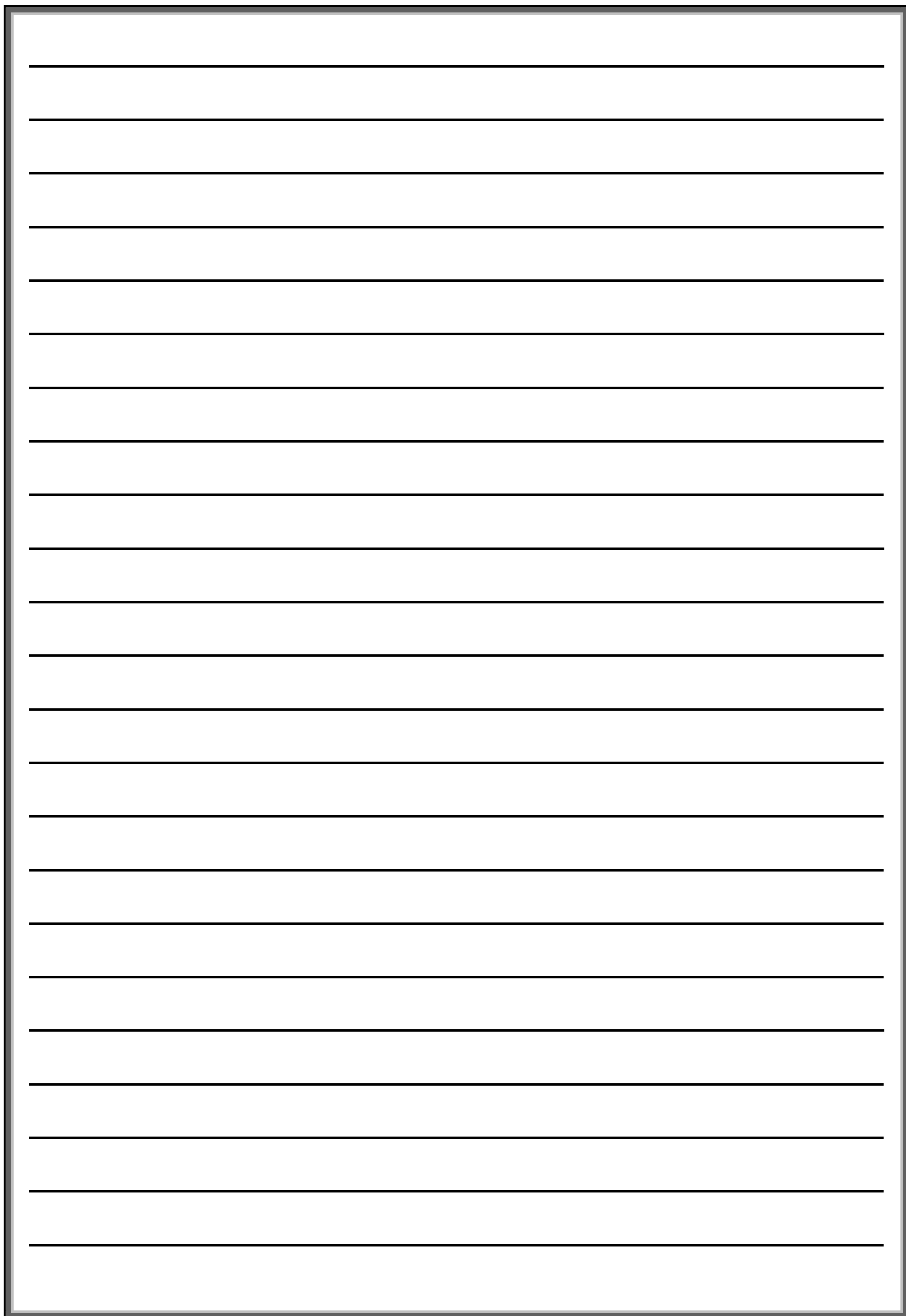
**Write a description suggested by this picture
or**

Write the opening part of a suspense story.



- Challenge: Include 5 pieces of high-level vocabulary. Ensure they flow and make sense in the sentence that you have used them in.**

[illegible]



[illegible]

3. Don't forget to proof read for the basics:

- ✓ Capital letters and full stops
- ✓ Spellings
- ✓ Full range of punctuation
- ✓ Varied sentence openers
- ✓ Paragraphs
- ✓ My writing makes sense

Lesson 2 – Structure (A05) 24 marks

In your writing, you must show deliberate use of structural choices to get higher marks. One of the easiest ways to do this is to deliberately vary your paragraph lengths – it stands out and the examiner will clearly see this straight away (before they even read what you've written!)

Look at the following example from an exam last year. What deliberate paragraph choices can you see? Can you see any other deliberate structural tools?

Armed only with one ~~TA~~ Single
Crusted mactete.

A rope!

A match!

And his lent! Jasper bridged
into the unknown; his heart drowning
like a broken Siren. Echoes and
Solitary ~~echoes~~ words of wisdom
were one of a last hope. Clutched
onto his Safety rope for dear life.
↳ the horizon was uprising. A chorus
of false happiness ~~tickled~~ through
the blamished jungle. Oak aged
Succs clatched their Palms. Scepticism
Silled the misty moors as Creaking
Clouds Sermented into an atrocious
cocktail of insanity. This Short lived
paradise ~~and~~ was a ~~Short~~ ^{clear vocabulary for effect} ~~lasting~~
candle! Until the wick be blown
by a Singular almighty roar.
A fine line between a beating
heart and a savaged beast for
mother nature struck through ^{tick} his spine.
Hauling through the ~~Surg~~ of the

Jungle, his eyes tainted with fear.
The Life in the balance is a phrase
easier said than done. A time of
lost love reminisced over Tassers
Whisky Curls. Innocence denied from
his Father but missing a Shark
both heart. Weakness was exposed in
this testing Setting. Tick

So he thought he was a lone wolf!

So he thought he was Strong!

He Shall find out

Usually coherent structure with clear

He was Wrong!

Tick

An oral blade Schreeled through
the air. A force of extremity
Stole the earth. Screaming Sonity wreaked
havoc in a blast of heat. The mind
and the body halted like lightning lightning.
Machete in hand! Swept through
the mist scraging the ghosts Soul.
Retired with a Sadistic ~~exotic~~ Cackle.

Jasper retreated. Crouched breathing
impossibly.

Too cool! Tick

Can't breath

Breaching for breath... Jasper
was immersed in a tranquilized
blue. An electric current of iridescent
turquoise touched his ~~Sensory~~ Generally accurate spelling - sept

Healing bones as the almighty glistering
kingdom seeped his slates. Beside a
thick black trunk as an arm bolted
through the surface. Re Stealing my
Sensory he was captivated by
this suit sided nina. The gradient
of this kingdom so it must be.
Jasper! Tick

Had crossed the astral plane!

Variety of sentence forms - mostly c

Flourishing clouds of jungle
upheaved the ground. Roots of trees
creaked and leaves swished into
a tornado of life, color.

and the men in black
and SWOOSH!

All but blackness stole my eye
sockets. I bear down at my
shackled hands clutching by a
strange silvery liquid concealing my
ability. Confusion dropped over me
as my misty memory de chuffed
and then it hit me... I looked
up.

A stretched humanoid figure ~~dropped~~
~~dropped~~ draped over me like a
lamp post. Encrusted crusts of superior
gold were cast into his material
body. Large oval beads of eyes
settled gormlessly into the abyss of
my ^{mind} eyes. I felt paralyzed in
a moment of sheer terror and
confusion, spiraling into a pit of
disorientation. I heard the words "Join us"
drain my mind and at that moment

A05 - L4

REGISTER IS GOING TO BE MATCHED TO PURPOSE AND AUDIENCE.
AMBITIOUS VOCABULARY CLEAR SENSE OF WHOLE TEXT COHESION

A06 - ALL L3 + L4 knew... My soul was not my own!
HIGH LEVEL ACCURACY IN SPELLING (L4)

END OF QUESTIONS

40

This scored:

A05: 21

A06: 13

Total: 34/40

Main writing task:

List some structural tools that you need to include in all pieces of writing:

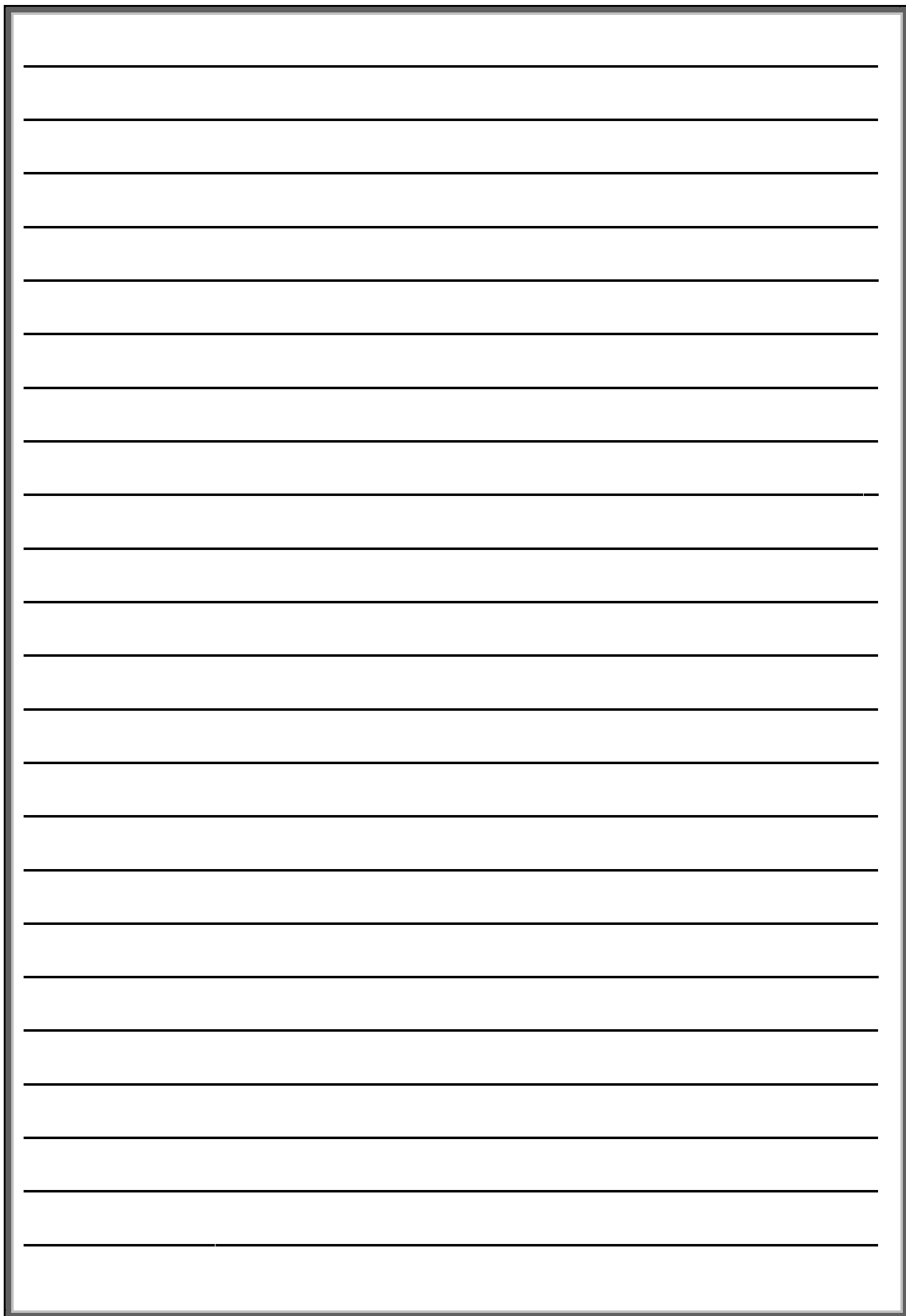
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**Write a description suggested by this picture
or
Write a story about a natural disaster.**



- Challenge: Include a deliberate inductive or deductive episode and all four sentence moods as well as your deliberate paragraphing.**

[illegible]



4. Don't forget to proof read for the basics:

- ✓ Capital letters and full stops
- ✓ Spellings
- ✓ Full range of punctuation
- ✓ Varied sentence openers
- ✓ Paragraphs
- ✓ My writing makes sense

Homework Task 1 – Technical Accuracy (AO6) 16 marks

Technical accuracy is worth a massive 16 marks. You must get the basics of literacy correct and use a range of SPaG to score high – it will significantly help your overall grade!

1. Look at the criteria for the top two bands of AO6 below. Highlight any areas that might stop you from getting into one of these top two bands.

Technical Accuracy AO6 (16)

13-16 marks

I use full stops and capital letters without error.
I use a wide and full range of punctuation to accurately highlight all clauses in sentences.
I use variety of simple, compound and complex sentences.
I use a large variety of sentence openings.
I use sentence length and structure for specific effect (E.g. sentences to suggest heavy breathing).
I use Standard English consistently and all of my tenses make sense and agree.
I accurately spell complex, irregular and ambitious vocabulary.
I include extensive, varied and ambitious higher level vocabulary.

9-12 marks

I use full stops and capital letters without error.
I use a large range of punctuation successfully to highlight clauses in sentences.
I use a variety of simple, compound and complex sentences.
I begin to vary my sentence openings.
I use sentence length and structure for effect (E.g. short simple sentence for emphasis)
I use Standard English most of the time – I may include very minor errors.
I accurately spell complex and irregular words.
I include a range of vocabulary including some higher level vocabulary.

2. Here are a list of paragraphs that haven't used punctuation correctly. Read the paragraphs. Rewrite all the sentences. Correct the writing mistakes.

did you no that bats are mammals. we no they are mammals just lik us becaus they are warm blooded they are the only mammals that no how to fly bats are Nocturnal which means thay sleep during the day and are awak at nite?

bees are interesting animals. the honey bee can fly at a speed of 15 miles per hour a hive of honey bees has about 40,000 bees in it? the honey bee has five eyes! a worker bee will make 1/12th of a teaspoon of honey over its lifetime? Bees have been making honey for about 150 million years

Do you know where the longest road on Earth can be found. The Pan-American Highway begins in Alaska. It passes through Canada the United States and Mexico. Then it continues down the west coast of South America all the way to Chile. Altogether, the highway passes through 12 countries. It passes through jungles and mountains the road is about 16,000 miles long. At this time, only one 54-mile stretch of the road remains to be completed.

Writing using a full range of punctuation.

Write a very short piece that includes every single piece of punctuation that you can think of. Use this image for inspiration:



Homework task 2 – AO6 Part 2: 16 marks

Look at the AO6 mark scheme again. This time, some parts have been highlighted in bold. These are the extra things you have to be able to do (on top of the basics) to push your writing mark even higher.

Technical Accuracy AO6 (16)

13-16 marks

I use full stops and capital letters without error.

I use a wide and full range of punctuation to accurately highlight all clauses in sentences.

I use variety of simple, compound and complex sentences.

I use a large variety of sentence openings.

I use sentence length and structure for specific effect (E.g. sentences to suggest heavy breathing).

I use Standard English consistently and all of my tenses make sense and agree.

I accurately spell complex, irregular and ambitious vocabulary.

I include extensive, varied and ambitious higher level vocabulary.

9-12 marks

I use full stops and capital letters without error.

I use a large range of punctuation successfully to highlight clauses in sentences.

I use a variety of simple, compound and complex sentences.

I begin to vary my sentence openings.

I use sentence length and structure for effect (E.g. short simple sentence for emphasis)

I use Standard English most of the time – I may include very minor errors.

I accurately spell complex and irregular words.

I include a range of vocabulary including some higher level vocabulary.

List as many ways as you can think of to open a sentence:

Challenge – try to come up with 10 ways!

Short writing task – Write one paragraph describing the view from outside of your window (make it up if you want!)

Challenge – every sentence should start with a different opening style

Vocabulary

Complete the exercise finding the alternative words for the vocabulary below.
Use a thesaurus, dictionary or the internet independently.

Ambitious word	Alternative word	Ambitious word	Alternative word
<i>charismatic</i>		complacent	
<i>coerce</i>			showy
	role model	alleviate	
nadir			worsen
	forgive	melancholic	

Ambitious word	Alternative word	Ambitious word	Alternative word
<i>exacerbate</i>			calm
<i>ostracise</i>		eloquent	
augment			tempt
	work together	empathise	
intrepid			hatred

Short writing task – Write one paragraph describing Christmas Day for a child who has recently been reunited with their family.

Challenge – vary you sentence openings again, including some high-level vocabulary starters!

Homework task 3 – putting it all together 24+16 marks

You must be able to do all three things at the same time – content, structure (A05) and technical accuracy (A06). Now is a good chance to have a go.

Put all three together and write the best piece of writing that you ever have.

Give yourself 45 minutes like a real exam and plan first. Remember to proof read it for basic mistakes!

**Write a description suggested by this picture
or
Write a story about conflict.**

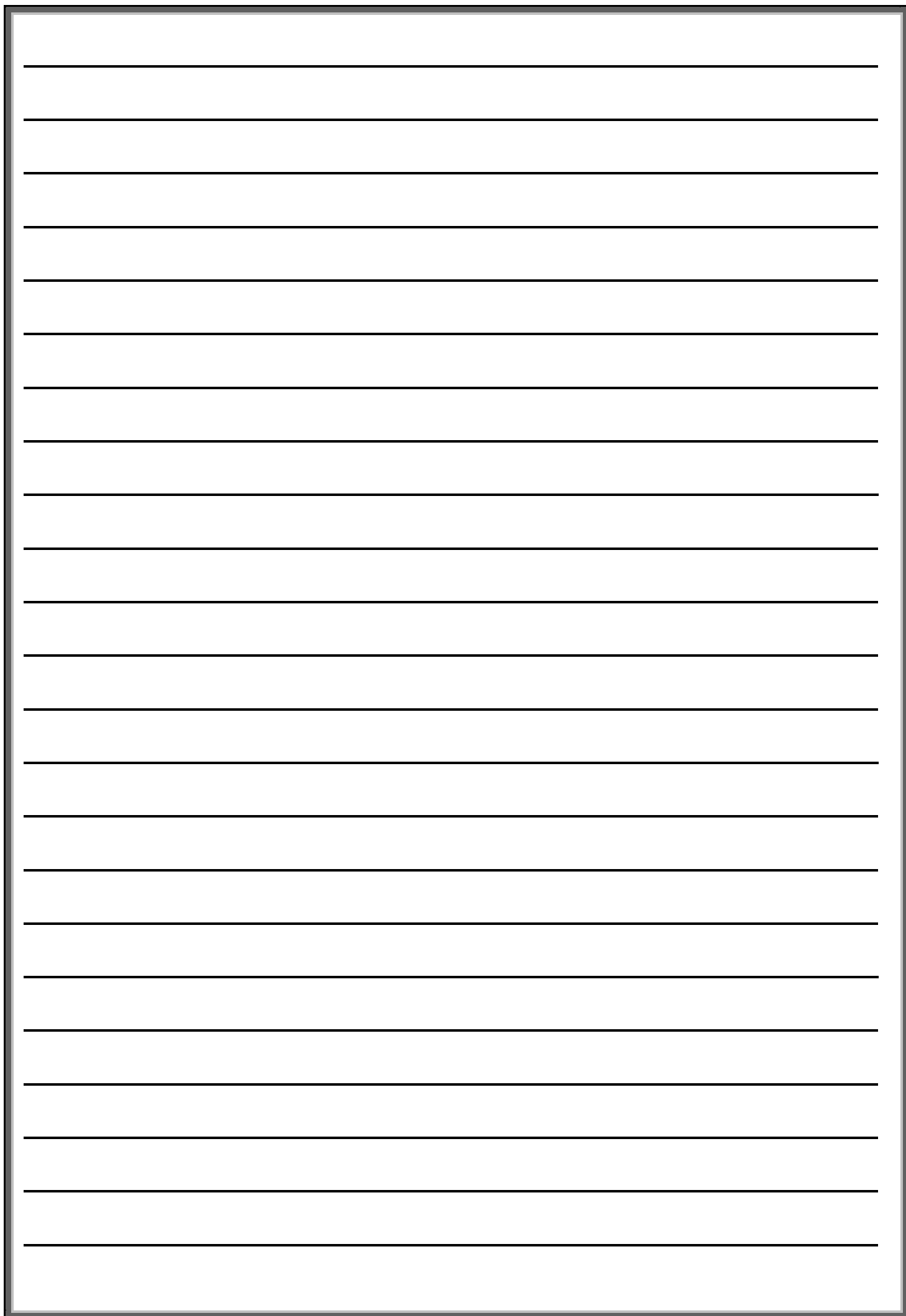


**A05 content and
organisation = 24 marks**

**A06 technical
accuracy = 16 marks**

- Challenge: Include a deliberate inductive or deductive episode and all four sentence moods as well as your deliberate paragraphing.**

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and extend across the width of the page. There are no margins, text, or other markings on the paper.



4. Don't forget to proof read for the basics:

- ✓ Capital letters and full stops
- ✓ Spellings
- ✓ Full range of punctuation
- ✓ Varied sentence openers
- ✓ Paragraphs
- ✓ My writing makes sense