

SENTENCE STARTERS

Stevenson introduces the character as...

Stevenson uses...

Stevenson wants to....

Stevenson communicates.....

Stevenson intends to....

Stevenson decided to start with....

Stevenson presents 'Dr Jekyll and Mr Hyde' as...

The novel closes/opens with....

Stevenson wants to reader to think that.....

The character is presented as.....by the Stevenson to.....

Stevenson uses negative language because he wants to show.....

Stevenson want the reader/reader to understand....

The character embodies/ represents/ symbolises....

Stevenson illustrates the idea through...

The idea of....is presented by Stevenson through....

The concept is explored through the use of....

When Stevenson uses.....he wants to convey the idea that.....

X is portrayed as.....

A sense of.....is created by Stevenson by.....

The location of X symbolises.....

We already know that.....because.....

The reader is aware of...

When the reader discovers

Stevenson uses the urban gothic setting to....

This character is first presented as....

This is a turning point because.....

Stevenson may be trying to/ could be trying to show...

Stevenson is influenced by....

The reader may interpret this as....

Stevenson challenges the reader to....

