Terminology: List of terms with definitions

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| **Technique or key term** | **Definition** |
| Tautology | Deliberately repeating something twice for effect or saying something in the same way using different words for emphasis |
| Personification | Giving an inanimate object human features or characteristics |
| Parenthesis | Addition of extra information |
| Pathetic fallacy | Using weather to reflect mood or tone of poem |
| Euphemism | Mild or indirect word substituted for one considered to be too harsh or blunt (especially when referring to unpleasant or embarrassing) |
| Ambiguity | Language which is deliberately vague |
| Plosive sounds | Alliterative harsh p b and d sounds |
| Oxymoron | Two opposing ideas next to each other |
| Antithesis | Opposing ideas within a text |
| Juxtaposition | The fact of two things being seen or placed close together with contrasting effect |
| Superlative | Of the highest quality – usually ends in …est |
| Imperative | A command |
| Motif | A recurring theme present throughout the text |

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| syndetic list | Using conjunctions to join clauses |
| Asyndetic list | Using commas to separate items in a list |
| En media res | Starting a poem in the middle of the action |
| Assonance | Repetition of same or similar vowel sounds |
| Polemic | Political attack or message |
| Verisimilitude | The appearance of being true or real |
| Diatribe | Verbal attack |

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| Declarative mood | used to express a statement |
| Interrogative | Sentence which poses a question |
| Exclamatory | Mood of strong emotions |
| Imperative mood | Sentence with a sense of command / urgency |

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| Temporal connectives | Time indicators |
| Anelepsis | Flashback in time to a previous event / episode / idea. |
| Prolepsis | Hints to future events. |